

UK
AU
season

United
Kingdom/
Australia
2021-22

Who are we now?

UK/Australia
Season 21-22

ukaustraliaseason.com | [#UKAUSSeason](https://twitter.com/UKAUSSeason)



About the UK/Australia Season 2021–22



The UK/Australia Season 2021–22 was a joint initiative by the British Council and the Australian Government’s Department of Foreign Affairs and Trade. The Season highlights the breadth of partnership between Australia and the UK and aims to deepen and extend cultural connections. The Season started in September 2021 and concluded in March 2022 in Australia and December 2022 in the UK.

The theme ‘Who Are We Now?’ reflects on our history, explores our current relationship, and imagines our future together. The Season featured programming for all ages and celebrated the diversity of cultures and languages in both countries. It emphasised Australia’s First Nations voices, enabled cultural exchange with Wales, Scotland, England and Northern Ireland, and the diverse societies that have emerged in both Australia and the UK.

Season Director, UK in Australia programme: Helen Salmon

Our Patrons and Ambassadors

Royal Patron

Her Late Majesty The Queen

Our Board of Patrons

Sir Lloyd Dorfman CBE Co-Chair
David Gonski AC Co-Chair
Nicholas Allott OBE
Georgina Black
George Brandis KC
Catherine Brenner
Tom Dery AO
Peter Flavel
Dr Peter Goode
Lord Glendonbrook CBE
Sir Michael Hintze GCSG AM

Kathy Lette

Michael Lynch CBE AO

Sam Meers AO

Simon Mordant AO

Bill Muirhead AM

Allan Myers AC KC

Dick Porter

Her Excellency Vicki Treadell CMG MVO

Geoffrey Winters

Lynette Wood

Our Ambassadors

Cate Blanchett AC

Dame Darcey Bussell DBE

Rudi Dharmalingam

Professor Bernardine Evaristo OBE

The Late Barry Humphries AO CBE

Dr Gaye Sculthorpe

UK in Australia Projects

Project	Partners
Arts	
<i>Dance Film Dance Plus</i>	Aakash Odedra Company
<i>Ghost Tunes</i>	AC Projects, Counterflows, The Wired Lab, Scottish Sculpture Workshop
<i>Undercover Artist Festival: Disability Led in Practice Panel with Dan Daw</i>	Access Arts QLD, Dan Daw Company
<i>Chineke!</i>	Adelaide Festival, Chineke! Chamber Ensemble
<i>Blindness</i>	Adelaide Festival, Donmar Warehouse
<i>MACRO</i>	Adelaide Festival, Edinburgh International Festival, Gravity & Other Myths (GOM), Djuki Mala
<i>Climate Crisis and the Arts</i>	Adelaide Festival, Julie's Bicycle
<i>Isaac Julian</i>	Adelaide Festival, Samstag Museum of Art, Perth Festival, Curtin University
<i>Rider Spoke</i>	Australian Centre for the Moving Image (ACMI), Adelaide Fringe Festival, Blast Theory
<i>Sky Song</i>	Adelaide Fringe Festival, Celestial
<i>Amia Srinivasan</i>	Adelaide Writers' Week, Adelaide Festival
<i>An Tinne</i>	Anne Martin
<i>Art Fictions Podcast</i>	Art Fictions
<i>In the Frame: Isaac Julien and Franklin Sirmans</i>	Art Gallery of New South Wales
<i>Access ideas and insights: UK perspectives on art and disability</i>	Art Gallery of New South Wales, Accessible Arts
<i>Alter State Festival: When the World Turns</i>	Arts Centre Melbourne, Polyglot Theatre
<i>Orchestral Connections</i>	Association of British Orchestras, Symphony Services Australia
<i>Dissenters, Lovers and Ghosts: New British Cinema</i>	Australian Centre for the Moving Image (ACMI), British Film Institute (BFI)
<i>Bait, with a live score by Gwenno:</i>	Australian Centre for the Moving Image (ACMI), City Recital Hall Sydney, MONA FOMA, Theatre Royal Castlemaine, British Film Institute (BFI)
<i>Ballarat International Foto Biennale</i>	Ballarat International Foto Biennale
- <i>Alix Marie</i>	
- <i>Mitchell Moren</i>	
- <i>Linda McCartney Retrospective</i>	
<i>23rd Biennale of Sydney: rīvus</i>	Biennale of Sydney
- <i>Ackroyd & Harvey</i>	
- <i>Joey Holder</i>	
- <i>Hanna Tuulikki</i>	
- <i>Alexandra Daisy Ginsberg</i>	
- <i>Marguerite Humeau</i>	
- <i>David Haines & Joyce Hinterding</i>	
- <i>Carolina Caycedo</i>	
<i>23rd Biennale of Sydney: New and Sustainable Materials Challenge</i>	Biennale of Sydney, Cicada Innovcations

Alumni Digital Collaboration Fund	British Council
- Julian Day & Matt McGuigan	
- Katrina Schwarz & Amala Groom	
- Mikala Tai & Jessica Taylor	
- Sharmilla Beezmohun & Gaele Sobott	
Selector Radio	British Council / Selector Radio
Five Films For Freedom	British Council, BFI Film
British Film Festival Festival Adelaide	British Film Festival Festival
We, Us, Them	Centre for Contemporary Photography (CCP), Belfast Exposed
FameLab International Final	Cheltenham Festival, British Council
Electric Dreams	Crossover Labs, Adelaide Fringe Festival
Electric Dreams Conference	
- Anthropocene in C Major	
- Goliath: Playing with Reality	
- VR Swings "Volo: Dreams of Flight"	
Electric Dreams x SAM present Night Lab: Bedtime Stories	
The Wider Earth -	Dead Puppet Society, Trish Wadley Productions, Glass Half Full Productions
The Colour Cycle Podcast: This is Who We Are	Diversity Arts Australia
Edinburgh International Cultural Summit: Melbourne	Edinburgh International Culture Summit Foundation, Melbourne University
The Cultural Leadership Exchange Initiative	Goldsmiths University, National Institute of Dramatic Arts (NIDA)
Travis Alabanza BURGERZ	Hackey Showroom, Adelaide Fringe Festival
The Awning Project	How About Studio
Things Hidden Since the Foundation of the World	Javaad Alipoor Company, Riverside's National Theatre of Parramatta, Sydney Festival
Rich Kids: A History of Shopping Malls in Tehran	
Truth to Power Café	London Artists Projects
Treasures of the Natural World	Melbourne Museum, Natural History Museum
Annabel McCourt: Flying the Flag	Midsumma Festival, Abbotsford Convent
Tranz Talks with Travis Alabanza	Midsumma Festival, Hackey Showroom
Burgerz & Chips film screening with Travis Alabanza	
Drawing Words: Lauren Child at Monkey Baa	Monkey Baa, British Council
Dance & Health Digital Exchange	Move Dance Feel, Ausdance QLD
Made in Sydney / Made in Birmingham	Museum of Contemporary Art, IKON Gallery Birmingham
Sarah Lucas: When Humour Happens, Things Get Good - Livestream conversation	National Gallery of Australia
A Musical Companion to Cerith Wyn Evans' C=O=D=A - Ikimanuka: Kuri Intagiro	National Gallery of Victoria
National Museum of Australia: The Future is Now: Regenerating Australia's Waters	National Museum of Australia
Living Memory National Photographic Portrait Prize	National Portrait Gallery

<i>National Portrait Galleries In Conversation: Capturing a Global Mood</i>	National Portrait Gallery Australia, National Portrait Gallery
<i>The Other Side of Me</i>	Northumbria Uni, NT Dance Company
<i>Joelle Taylor: C+NTO and other poems</i>	Outspoken, Adelaide Writers Week / Adelaide Festival, The Wheeler Centre
<i>Perth Festival: Isaac Julian</i>	Perth Festival, Curtin University
<i>Photo Live - Online Talk Series</i>	Photo Australia, Autograph ABP
<i>Playable City Melbourne</i>	Playable City, RMIT
<i>CONFLUENCE</i>	PONY, The Cabot Institute for the Environment, Bundanon
<i>REMIX 'See Things Differently' Podcast</i>	Remix
<i>REMIX Summit – Sydney</i>	Remix
<i>This Is Who We Are</i>	Renaissance One
<i>Breaking The Binary</i>	Science Gallery London, Science Gallery Melbourne
<i>The Stories We Tell Ourselves</i>	Spread The Word, Melbourne UNESCO City of Literature, The Wheeler Centre
<i>UK/AU Digital Season</i>	Sydney Opera House
- <i>1:1, Laila Diallo / MAYK</i>	
- <i>Blown, Corey Baker</i>	
- <i>Boy Blue: R.E.B.E.L.</i>	
- <i>Can I Live?, Complicite</i>	
- <i>Corey Baker: Swan Lake Bath Ballet</i>	
- <i>Cuckoo, Candoco Dance</i>	
- <i>East Belfast Boy, Prime Cut Productions</i>	
- <i>Feeling Thing, Candoco Dance</i>	
- <i>Fevered Sleep: 8 Tender Solitudes</i>	
- <i>Frankenstein: How To Make A Monster, BAC Beatbox Academy</i>	
- <i>Here Not Here, Bim Adjadi & Jonzi D</i>	
- <i>Impermanence: LADY BLACKSHIRT</i>	
- <i>In Letting Go Still House, Dan Canham / MAYK</i>	
- <i>It's True, It's True, It's True, Breach Theatre</i>	
- <i>Kitchen Alba, Jo Bannon / MAYK</i>	
- <i>Mandla Rae: As British as a Watermelon</i>	
- <i>Mind The Gap: A Little Space</i>	
- <i>National Theatre of Scotland: Adam</i>	
- <i>On Par/Mr & Mrs Clark: Louder Is Not Always Clearer</i>	
- <i>Rachel Bagshaw & China Plate: Where I Go (When I Can't Be Where I Am)</i>	
- <i>REACH, Billy Boyd Cape and Botis Seva (AB)</i>	
- <i>Stopgap Dance: Artificial Things</i>	
- <i>The Shimmering Extraordinary, Scottish Ballet</i>	
- <i>Unspoken:Spoken, Candoco Dance</i>	

<i>Sync Australia Leadership Program</i>	Sync Leadership, Access Arts QLD, Australia Council for the Arts
<i>Grow: Research & Development</i>	Ten Days on The Island, Trigger
<i>Country Calling with Chris Watson</i>	The Wired Lab
<i>Big Village Digital</i>	Upswing, Casus
Education	
<i>Biotechnological Knowledge Transfer in a Pandemic-affected World (BioKnoT)</i>	Aston University (UK) Monash University (Australia) University of Danang (Vietnam)
<i>UK in Australia/Climate Connection: The importance of global expertise and local action in the fight against Climate Change</i>	British Council
<i>Difficult Conversations: The role of Culture in Peace</i>	Canberra University, Ulster University
<i>New and Sustainable Materials Challenge</i>	Cicada Innovations, Biennale of Sydney
<i>Managing Fire and Water in a Changing Climate</i>	Edith Cowan University, University of Portsmouth
<i>Who are we now? Beyond COVID-19 to Trade and Exchange</i>	Griffith Review, Kapacity
<i>Who are we now? Beyond Colony to Cross-Cultural Learning</i>	
<i>Conviction Politics: The Convict Routes of Australian Democracy</i>	Monash University, University of South Wales, University of New England, Peoples History Museum, TUC, National Records of Scotland, ROAR
<i>Diversity, inclusion, and equity in early education and parenting support.</i>	Queensland University of Technology (QUT) Centre for Child and Family Studies, and the University of Portsmouth (UOP), School of Education and Sociology.
<i>Climbing out of COVID with children and families</i>	
<i>The fiercest of friends: Sports Diplomacy in the Australia-UK relationship</i>	Sports Diplomacy Alliance
<i>The Conversation Podcast – Living in Limbo</i>	The Conversation
<i>The Conversation Podcast – A history of the Aboriginal Tent Embassy</i>	
<i>Universities Australia Forum</i>	Universities Australia
<i>Connecting with students: Integrating Sustainable Development Goals through Work Integrated Learning</i>	University East Anglia (UK), Deakin University (Australia)
<i>Enhancing smallholder dairy feeding systems to improve productivity and mitigate climate change impacts in Malawi</i>	University of Bristol, University of Western Australia, Lilongwe University of Agriculture and Natural Resources
<i>Businesses and Sustainable Growth: a conversation with leading academics and industry professionals from the UK and Australia</i>	University of East Anglia
<i>The Role of Media and Communications in Sustainability and Social Justice</i>	University of Portsmouth, Edith Cowan University, Western Australia
<i>UQ-UK-SIN 'Digital Society' - 'How digitalisation has impacted society'</i>	University of Queensland
<i>Managing Climate Change Adaptation at the Coast through More than Maps</i>	University of Southampton (UK), The University of Western Australia, University of Sydney (Australia), University of Ghana, (Ghana) Mona Geo Informatics Institute (Jamaica)
<i>Higher Education Roundtable Policy Discussion</i>	UUKi ACA, Universities Australia, University of Melbourne

