

UK
AU

United
Kingdom/
Australia
2021–22

who are we now?

The largest ever cultural exchange
between the UK and Australia.

ukaustraliaseason.com | [#UKAUSeason](https://twitter.com/UKAUSeason)

Foreword

The UK/Australia Season 2021–22 (the Season) continues to build and strengthen the cultural ties between our great nations. While separated by 10,000 miles our relationship has never been stronger. The signing of the UK-Australia Free Trade Agreement heralds an increase in trade and investment. And just as importantly, the Season is encouraging the same emphasis and economic return for our collective arts and creative sectors.

The Season is a timely recognition and celebration of the artistic excellence that epitomises the UK and Australia. The Season creates conditions for collaboration, bringing Australia's best artists and creative organisations to the UK, and vice versa. The Season is an exciting opportunity to showcase the best of our arts and cultural life, and our successes in creative and technical innovation. The Season theme 'Who Are We Now?' showcases how both our great nations continue to evolve.

We hope that audiences in the UK will uncover new and interesting perspectives, discover the breadth and depth of Australian talent, and gain a deeper understanding and appreciation of our Indigenous history and culture and the diverse nation Australia is today.

We are immensely proud that the Season will provide a platform for artists, academics and thought leaders from all walks of life to lead cultural exchange and tell their multifaceted stories in their own words.

We hope you enjoy the Season programme in the UK.



Ms Lynette Wood

Acting High Commissioner to the United Kingdom

Front cover image:

Christian Thompson AO

Being Human Human Being, 2022

c-type print on Fuji Metallic paper

Commissioned by Photo Australia for PHOTO 2022 International Festival of Photography

Image courtesy the artist and Sarah Scout Presents, Melbourne

Season Director's Message

Australia and the United Kingdom – so closely connected and yet so contrasting. Although described by Robert Hughes as a ‘jail of infinite space’, Australia was simultaneously home then, as now, to the world’s longest continuous culture.

At a time of considerable geopolitical change for both countries and against the backdrop of an incomplete reconciliation by Australia with its past, it’s appropriate that we reflect on these ties and ponder what the future may hold?

As Director of the Australian programme, I have asked a plurality of voices to address a deliberately broad theme: ‘Who Are We Now?’

After three years of planning; a wonderfully dedicated Department of Foreign Affairs and Trade team – led by Alessandra Pretto; and our partners at the British Council has helped craft an expansive programme of over 300 events in the UK and Australia.

It is a programme of which I am immensely proud and stands as a testament to the resilience and determination of the Australian and UK cultural sectors at time of very great strain.

I wish to acknowledge the many philanthropists and government partners without whom the Season would not exist. In particular, we recognise the unfailing support from our Board of Patrons’ co-chairs – Mr David Gonski AC and Sir Lloyd Dorfman CBE.

I invite you to enjoy and be challenged by our programme; and reflect upon our Season theme. Moreover, I wish for you the same sense of enjoyment and revelation I have been privileged to experience curating the Season programme.



Michael Naphthali

Director, Australia in the UK Programme
UK/Australia Season 2021–22

Credits

The UK/Australia Season 2021–22 has been generously supported by a philanthropic Patrons Board, co-chaired by Sir Lloyd Dorfman CBE in the UK and David Gonski AC in Australia, with members in both countries. We also thank the Australian Federal and State and Territory Governments for their support. Finally, we thank the GREAT campaign for their support of the wider UK/Australia Season 2021–22.

Genre Icons

 Outdoor

 Free

 Digital

 Performance

 Talk

 Exhibition

 Screening

 Family

About the UK/Australia Season 2021–22

Image: Queensland Ballet. Image by David Kelly



The UK/Australia Season 2021–22 is a joint initiative by the British Council and the Australian Government's Department of Foreign Affairs and Trade. The Season highlights the breadth of partnership between Australia and the UK and aims to deepen and extend cultural connections. The Season started in September 2021 and concluded in March 2022 in Australia and will conclude in December 2022 in the UK.

The theme 'Who Are We Now?' reflects on our history, explores our current relationship, and imagines our future together. The Season features programming for all ages and celebrates the diversity of cultures and languages in both countries. It emphasises Australia's First Nations voices, enables cultural exchange with Wales, Scotland, England and Northern Ireland, and the diverse societies that have emerged in both Australia and the UK through migration.

More Information ukaustrialiseason.com | [#UKAUSseason](https://twitter.com/UKAUSseason)

Our Patrons and Ambassadors

Royal Patron

Her Majesty The Queen

Our Board of Patrons

Sir Lloyd Dorfman CBE *Co-Chair*

David Gonski AC *Co-Chair*

Nicholas Allott OBE

Georgina Black

Lynette Wood

Catherine Brenner

Tom Dery AO

Peter Flavel

Dr Peter Goode

Lord Glendonbrook CBE

Sir Michael Hintze GCSG AM

Kathy Lette

Michael Lynch CBE AO

Sam Meers AO

Simon Mordant AO

Bill Muirhead AM

Allan Myers AC QC

Dick Porter

Her Excellency Vicki Treadell CMG MVO

Geoffrey Winters

Our Ambassadors

Cate Blanchett AC

Dame Darcey Bussell DBE

Rudi Dharmalingam

Professor Bernardine Evaristo OBE FRSL FRSA

Barry Humphries AO CBE

Dr Gaye Sculthorpe

What's on: June

Image: Pip & Pop presents When Happiness Ruled (2016). Jack Ball © Perth Institute of Contemporary Arts (PICA), Australia.



The Drover's Wife: The Legend of Molly Johnson

General Release, Cinemas across UK & Ireland,
Throughout June



The first Australian feature film with an Indigenous woman writing, directing and performing the lead role, the film brings a powerful female gaze to the (traditionally male) Western. Expressing what it means to be black, Leah Purcell casts an eye on feminist, Indigenous and First Nation issues, through a narrative which has at its core a story of love, protection and the survival of family.

Pip & Pop: When Flowers Dream

Kew Gardens, London, Until 5 March 2023



Inspired by mythologies and folklore, Pip & Pop's work explores themes of consumption, wish-fulfillment, and seemingly endless abundance, using eye-popping candy colours and a playful sense of perspective to immerse audiences in her uniquely wonderful world. The debut London exhibition for Australian artist Tanya Schultz, who works as Pip & Pop to create immersive installations from an array of materials, including sugar, modelling clay and sweets, as well as objects sourced on her travels all over the world.

Queensland Ballet at the Royal Ballet's Next Generation Festival

The Royal Opera House, London,
4–6 June 2022



Experience the future artistry of Queensland Ballet with a breathtaking triple bill showcasing original works by renowned Australian choreographers, Jack Lister and Natalie Weir, as well as Royal New Zealand Ballet's Resident Choreographer Loughlan Prior. Performed by the Company's talented Jette Parker Young Artists, this vibrant performance will transport the audience and fill their hearts with wonder. Shining a light on young Australian talent as part of the Royal Ballet's Next Generation Festival.

What's on:

June

**The Royal Ballet and Queensland Ballet
UK/Australia Ballet Exchange**

The Royal Opera House, London, 7 June 2022



Director of the Royal Ballet Kevin O'Hare will be in conversation with Queensland Ballet Artistic Director Li Cuxin AO and former Principal of The Royal Ballet, Leanne Benjamin OBE AM. Watch dancers from Queensland Ballet and the Royal Ballet in performance as part of a cultural exchange celebrating the cultural richness of the UK and Australia.

**Yhonnie Scarce, Salote Tawale and Osman
Yousefzada**

Ikon Gallery, Birmingham,
10 June–29 August 2022



Ikon brings together the work of three artists: Yhonnie Scarce, Salote Tawale and Osman Yousefzada as part of their *Arrivals* programme, concerned with the international movement of people and ideas and organised to coincide with the Birmingham 2022 Commonwealth Games. Australian Aboriginal artist Yhonnie Scarce presents a major new suspended glass installation, *The Near Breeder* (2022). Salote Tawale and Osman Yousefzada explore questions of identity and belonging via two new video artworks developed through a ground-breaking collaboration between Ikon in Birmingham and the Museum of Contemporary Art, Sydney, Australia.

promiscuous/cities

Royal Central School of Speech and Drama,
London, 22–25 June 2022



promiscuous/cities composes a symphony of a night in a big city. Within this city, we each create the myth of ourselves. Yet underneath the vision we sell on social media – like! – is mile after mile of distance between us. Part of an exchange between performance-making institutions, the Victorian College of the Arts, University of Melbourne, and the Royal Central School of Speech and Drama at the University of London. The project brings the UK premiere of a work by one of Australia's hottest playwrights Lachlan Philpott, directed by his long-time collaborator Alyson Campbell. Together they have worked as queer assemblage wreckedAllprods for 20 years.

Spotlight

Being Human Human Being

Dr Christian Thompson AO

Presented by the Photographers' Gallery and Photo Australia / PHOTO 2022 International Festival of Photography, Melbourne



Image credit: Christian Thompson AO

Being Human Human Being

Soho Photography Quarter
The Photographers' Gallery, London,
June–December 2022



**THE
PHOTOGRAPHERS'
GALLERY**

PHOTO 2022
International Festival
of Photography

This summer, The Photographers' Gallery will launch Soho Photography Quarter, a permanent new outdoor cultural space, presenting the very best of contemporary photography, for free.

The opening presentation for Soho Photography Quarter, *Being Human Human Being*, comprises a large-scale, site-specific installation of works – including striking colour images and projections – by the acclaimed Indigenous Australian contemporary artist, Dr Christian Thompson AO.

Formally trained as a sculptor, Thompson's multidisciplinary practice engages mediums such as photography, video, sculpture, performance, and sound. Thompson's works explore notions of identity, sexuality, gender, cultural hybridity, memory and history, often referring to the relationships between these concepts and the environment. Through performances and conceptual 'anti-portraits', he inhabits a range of personae achieved through incorporating handcrafted costumes and carefully orchestrated poses and backdrops.

Spotlight:

Birmingham 2022 Festival



Image: Club Até presents In Muva We Trust + Club Muva



The UK/Australia Season 2021–22 is supporting a number of new commissions and projects as part of the Birmingham 2022 Festival for the Commonwealth Games.

In Muva We Trust is a large-scale video installation and performance. Australian collective Club Até will transform Birmingham's Chamberlain Square with a colossal projected artwork inspired by Filipino folklore narratives (30 June–9 July 2022). This will be accompanied by a workshop programme and one-off performance event at Birmingham's Symphony Hall (09 July 2022).

Schoolchildren across Tasmania have worked with arts organisation Terrapin to re-write the Australian national anthem into a song, then brought it to life via a game of ping pong. **Anthem Anthem Revolution** invites participants to battle a table tennis robot, hell-bent on protecting the old hymn.

Sydney-based theatre company Belvoir bring their award-winning production, **Counting and Cracking**, (19–27 August) to Birmingham Rep. Featuring a cast of 19 performers hailing from six different countries, it follows the journey of one Sri Lankan-Australian family over four generations, from 1956 to 2004.

Ikon Gallery (10 June–29 August 2022) brings together the work of three artists: Yhonnie Scarce, Salote Tawale and Osman Yousefzada as part of their **Arrivals** programme, concerned with the international movement of people and ideas.



Supported using public funding by
ARTS COUNCIL ENGLAND

Club Até presents In Muva We Trust + Club Muva

Chamberlain Square & Symphony Hall,
Birmingham, 30 June–9 July 2022



Sydney-based arts collective Club Até presents *In Muva We Trust* and Club Muva as part of the *Healing Gardens of Bab*. Inspired by Filipino folklore narratives, Club Até invites audiences to encounter a large-scale installation, immersing themselves in the mythical Skyworld – a place of possibility and potential. *Club Muva* is a community-led, inclusive and intergenerational extravaganza of vibrant pageantry. Presented by Birmingham 2022 Festival and Fierce.

The Child Artists of Carrolup

Manchester & Glasgow,
8 July–11 November 2022



Hundreds of artworks created by Aboriginal children at the Carrolup Native Settlement in Western Australia were sold in the UK in 1950s. The truth of this story is shared through the children's drawings and words. Displayed alongside historical documents and archival photographs, they tell a powerful story of survival. This exhibition connects Noongar with UK communities, shining a light on our shared histories.

Anthem Anthem Revolution

Solihull, Birmingham & London,
21 July–8 August 2022



Schoolchildren across Tasmania have worked with arts organisation Terrapin to re-write the Australian national anthem into a song, then brought it to life via a game of ping pong. *Anthem Anthem Revolution* invites participants to battle a table tennis robot, hell-bent on protecting the old hymn. Presented by the *Birmingham 2022 Festival*.

Dover Beach Plaque Unveiling

Dover Beach & Online, 9 July 2022



In 1976, two Aboriginal men landed on Dover Beach, and planted the Aboriginal flag, symbolically claiming the land for Indigenous Australians. One of them was the famous activist Paul Coe. Commissioned by Border Crossings' ORIGINS Festival, Paul's daughter and Wiradjuri-British artist Jasmine Coe is designing a plaque to be installed permanently on Dover Beach as a memorial to these events.

World Premiere: Warrior

King's College London

Screening: 21 July 2022 (online 22–29 July 2022)



Amplifying voices of young Aboriginal and Torres Strait Islanders, documentary *Warrior* is a collaboration between five students working together to create responses to the theme 'Who Are We Now?' In partnership with Murrup Barak, Melbourne Institute for Indigenous Development, Wurundjeri Country and the University of Melbourne.

Spotlight:

Edinburgh International Festival

Image: The Pulse. Gravity & Other Myths. credit – Carnival Cinema



The UK/Australia Season 2021-22 is supporting a series of new commissions and UK premieres as part of 75th Edinburgh International Festival (5–28 August 2022). The diverse group of Australian performing artists is the largest contingent to attend the festival in its 75-year history.

UK Premiere: Macro from Gravity & Other Myths

BT Murrayfield, 75th Edinburgh International Festival, 5 August 2022



Edinburgh International Festival opens with Macro, a free event for families at BT Murrayfield Stadium. Acclaimed Australian circus company Gravity & Other Myths are joined by First Nations dance company Djuki Mala, the National Youth Choir of Scotland and a host of Scottish musicians including Aidan O'Rourke (fiddle), Kathleen MacInnes (vocals) and Brighde Chaimbeul (pipes) for a spectacle that combines music and performance with projections and a light display.

The Pulse from Gravity & Other Myths Edinburgh Playhouse, 75th Edinburgh International Festival, 8–9 August 2022



World-renowned acrobatics and physical theatre company Gravity & Other Myths return to the festival stage with their most ambitious work yet. The Pulse brings together three of their core ensemble with a choir of thirty voices.

UK Premiere: Counting and Cracking The Lyceum, 75th Edinburgh International Festival, 8–14 August 2022



Sydney-based theatre company Belvoir present the UK premiere of their multi award-winning production, *Counting and Cracking* at Edinburgh International Festival. Featuring a cast of 19 performers hailing from six different countries, it follows the journey of one Sri Lankan-Australian family over four generations, from 1956 to 2004. While telling this family's epic story of break up and reunion, the narrative also tells the tale of two countries: Sri Lanka post-independence and Australia as an immigrant nation.

Chineke! Chamber Ensemble with William Barton

The Queen's Hall, 75th Edinburgh International Festival, 12 August 2022



First a proactive foundation, then an orchestra, and now a movement, Chineke!, whose name translates as spirit of creation, has captivated the popular imagination. Showcasing the orchestra's finest musicians, the Chineke! Chamber Ensemble brings together five brilliant but intimate works by Black and Indigenous musicians, from William Grant Still's celebration of African American experience to the blues energy of young US composer Valerie Coleman. The Chineke! musicians give premieres of two brilliant new works by Australian Aboriginal composers. Deborah Cheetham weaves together threads of imagery and history in her tapestry-inspired *Ngarrgooroon*, while William Barton draws on his virtuosity as a didgeridoo player in his *The Rising of Mother Country*.

Australian World Orchestra with Maestro Zubin Mehta

Usher Hall, 75th Edinburgh International Festival, 19 August 2022



Maestro Zubin Mehta will conduct Australia's finest musicians from around the world for the UK debut of the Australian World Orchestra (AWO). The performance features special guest Australian soprano Siobhan Stagg. The AWO showcases musicians united from the world's great ensembles. Founded by Australian conductor Alexander Briger the AWO's reputation for excellence has firmly established it as a global representative of Australian classical music.

Brett Dean and the Hebrides Ensemble

The Queen's Hall, 75th Edinburgh International Festival, 20 August 2022



Australian musician Brett Dean is respected worldwide as both a violist and a composer. He collaborates with the Edinburgh-based Hebrides Ensemble in the surreal reminiscences and swirling colours of his own *Recollections*, a vivid voyage into musical memory. Dean joins the Hebrides players, too, in the rich melodiousness of Brahms's youthful *String Sextet No 1*, shot through with its own sense of poignant nostalgia.

You Know We Belong Together

The Lyceum, 75th Edinburgh International Festival, 24–27 August 2022



From Black Swan Theatre Company, Western Australia, actor and presenter Julia Hales has watched every single episode of *Home and Away*, but she's never seen another person with Down Syndrome in the cast. In *You Know We Belong Together*, Julia and a cast of six actors put their own lives on stage, sharing their experiences through monologues, sketches, video, dance and song to call for greater inclusivity for a community rarely represented on stage or screen. It is a deeply personal exploration of the frustrations and aspirations of living with Down Syndrome.

What's on:

August



Image: Counting and Cracking, Brett Boardman

Waterloo

Summerhall, Edinburgh Festival Fringe,
3–27 August 2022



Bron Batten is a multi-award-winning performer, theatre-maker and producer who creates contemporary performance in collaboration with non-artists and audience members. Join performer Bron for her provocative live artwork *Waterloo* – an epic tale spanning six years and several continents. *Waterloo* wrestles with love and violence in an explosive interrogation of Bron's ill-fated affair with a high-ranking UK military official.

Melbourne International Comedy Festival

Assembly Venues, Edinburgh,
3 August–29 August 2022
Soho Theatre, London, 2–3 September 2022



A handpicked selection of the best Australian contemporary comedy performers, straight from the 2022 *Melbourne International Comedy Festival*, are headed to the *Edinburgh Festival Fringe* and London – for the first time in almost three years! Featuring the Aboriginal Comedy Allstars, Danielle Walker, Frankie McNair, Nikki Britton and more!

House of Oz

King's Hall, Edinburgh Festival Fringe,
5–28 August 2022



Vibrant Australian arts, culture and multi-disciplinary live performances, presented within two curated spaces – *The Great Indoors* and *Outback*. Expect late night fun and dancing, as well as signature dining experiences, featuring native ingredients. Includes shows by John Bell, Circa, The Listies, Geraldine Quinn and Erin Fowler.

Circa: Humans 2.0

Underbelly's Circus Hub on the Meadows,
Edinburgh Festival Fringe, 5–27 August 2022



Part of *Underbelly at Edinburgh Festival Fringe*. A symphony of acrobatics, sound and light, this is next-level circus by Circa. Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward? A tightly woven choreography of bodies, pulsing with music, *Humans 2.0* is intimate, primal and deeply engaged with the challenge of being human.

The Listies: Hamlet, Prince of Skidmark

House of Oz, Kings Hall, Edinburgh Festival Fringe, 6–26 August 2022



Presented by Critical Stages Touring for *Edinburgh Festival Fringe*. Australia's favourite kidult comedy duo, The Listies, are back with their hilarious adaptation of Shakespeare's classic. This is the bard, Listies style: ninjas, ghosts, pirate aliens, swords, dinosaurs and zombies. *Hamlet: Prince of Skidmark* is a side-splitting adventure that shatters the fourth wall and glues it back together with supersonic story-telling and silliness.

UK Premiere: SHADOW

Edinburgh International Film Festival,
12–20 August 2022



A group of activists hold a public meeting, desperate to save the world. As the meeting unravels, they discover the greatest threat to their future is already in the room. After premiering at *South by SouthWest (SXSW)*, Back to Back Theatre's debut feature film, *SHADOW*, won the SXSW Visions Audience Award.

What's on:

August

Image: Circa: Carnival of the Animals. credit: Damien Bredeberg



Circa: Carnival of the Animals

House of Oz, King's Hall, Edinburgh Festival Fringe, 15–28 August 2022



These zebras juggle and flip. These kangaroos skip and somersault. The elephants have rhythm and the dinosaur bones shake, clatter and roll to the music. *Carnival of the Animals* whisks you away on a thrilling circus escapade inspired by Camille Saint-Saëns delightful salute to feathers, fur and fins. Bringing this classical music suite to life for a whole new generation of circus, music and animal lovers, *Carnival of the Animals* captivates with whimsical tales of creatures of the land and sea with Circa's world-famous acrobats who tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom.

WANTOK: Open Theatre with Enspire and Mama Dojo

Outdoor locations across Birmingham, 15 August–3 September 2022



Presented by the *Birmingham 2022 Festival*. *WANTOK* brings the stories, songs and cheeky humour of Papua New Guinea and Australia to public spaces across Birmingham. Presented by Open Theatre, *WANTOK* features world-class performers alongside young people with learning disabilities. This is theatre done differently: outdoors, interactive and accessible to all. A riotous reimagining of Australia-Pacific traditions, *WANTOK* is suitable for audiences of all ages. Everyone is welcome to come laugh, dance and sing – or just watch on – as the irrepressible energy of the Antipodes comes to Brum.

European Premiere: You Know We Belong Together

Southbank Centre, London, 18 – 20 August 2022



From Black Swan Theatre Company, Western Australia, actor and presenter Julia Hales has watched every single episode of *Home and Away*, but she's never seen another person with Down Syndrome in the cast. In *You Know We Belong Together*, Julia and a cast of six actors put their own lives on stage, sharing their experiences through monologues, sketches, video, dance and song to call for greater inclusivity for a community rarely represented on stage or screen. It is a deeply personal exploration of the frustrations and aspirations of living with Down Syndrome.

Counting and Cracking

Birmingham Rep, 19–27 August 2022



Sydney-based theatre company Belvoir present their award-winning production, *Counting and Cracking* at the Birmingham 2022 Festival. Featuring a cast of 19 performers hailing from six different countries, it follows the journey of one Sri Lankan-Australian family over four generations, from 1956 to 2004. While telling this family's epic story of break up and reunion, the narrative also tells the tale of two countries: Sri Lanka post-independence and Australia as an immigrant nation.

Australian World Orchestra with Maestro Zubin Mehta

BBC Proms, Royal Albert Hall, London, 23 August 2022



Maestro Zubin Mehta will conduct Australia's finest musicians from around the world for the Australian World Orchestra (AWO) at the *BBC Proms*. The performance features special guest Australian soprano Siobhan Stagg. The AWO showcases musicians united from the world's great ensembles. Founded by Australian conductor Alexander Briger the AWO's reputation for excellence has firmly established it as a global representative of Australian classical music.

The Marrickville Mermaid

Stapleford Granary, Cambridge, 25 August 2022



In an exciting new Australian creative partnership, acclaimed composer Luke Styles and leading playwright/lyricist Hilary Bell present a sneak preview of *The Marrickville Mermaid*. A song cycle in which cabaret meets lied meets vaudeville, this original work-in-development celebrates the extraordinary life of Annette Kellerman.

Electronic Music Conference at We Out Here Festival

We Out Here Festival, Abbots Ripton, Cambridgeshire 25–28 August 2022



The *Electronic Music Conference* takes a group of Australian electronic/jazz/soul artists to the UK for a week-long programme of songwriting and performances at *We Out Here Festival* founded by Gilles Peterson. Featured Australian artists include First Beige, JNETT, Karate Boogaloo, Middle Name Dance Band, Natalie Slade and Setwun.

Edinburgh International Culture Summit

Scottish Parliament, Edinburgh, 29 August 2022



The *Inaugural UK/Australia Cultural Leadership Dialogue* at this year's *Edinburgh International Culture Summit* creates a forum for ideas and open discourse. Ministers come together in sessions with leading cultural figures, exploring the role culture plays in helping nations engage globally. Developing strong leadership is essential to engaging the imaginations and emotions of our populations to shape the future.

What's on:

September

Image: Years, Sydney Dance Company, credit: Clemens Habicht



WINHANGANHA

BFI Southbank, London, 1 September 2022



A film by Jazz Money, commissioned by the National Film and Sound Archive (NFSA), Australia to premiere in partnership with the BFI. *WINHANGANHA* is a feature length cinematic journey that explores the archive held within the body of individuals and communities against the body of archives held in the NFSA collection. Drawing on Jazz's practice as a poet, *WINHANGANHA* is framed around an original poem that weaves together the complexities of archives and decolonising the gaze held within them.

ANAM Quartetthaus

Royal Albert Hall, London,
18–28 September 2022



The Royal Albert Hall hosts its first pop-up performance space this September. An immersive chamber music venue commissioned by Australian National Academy of Music (ANAM), ANAM Quartetthaus will stand outside the Hall for ten days, hosting six performances per day. The ANAM Quartetthaus will feature six quartets: three from Australia and three from the UK playing varied repertoire from each country including two new works commissioned specially for the series. ANAM Quartetthaus is presented by ANAM and the Royal Albert Hall in collaboration with the Royal College of Music.

You're Safe Til 2024

Pit Theatre, Barbican Centre, London,
27 September–1 October 2022



Armed with a projector, family photos and a pile of sand, playwright David Finnigan relates how 75 hours in modern Australia came to collide with an epic sweep of history. David Finnigan is a writer, theatre-maker and game developer from Australia. He works at the intersection of science and art. He is a co-founder of science-theatre ensemble Boho and an artistic associate of UK company Coney and Filipino company the Sipat Lawin Ensemble.

High Performance Packing Tape

Cambridge Junction, Cambridge and
Attenborough Centre for the Creative Arts,
Brighton, 27 September–8 October 2022



Is a life without danger worth living? *High Performance Packing Tape* is the OH&S nightmare that transforms everyday stationery and office consumables into the infrastructure of one person's physical ruin. Safety and wellbeing are de-prioritised in new and liberating ways. Branch Nebula's innovative, category-defying works have defined the bleeding edge of Australian contemporary performance for years. *High Performance Packing Tape* showcases the high levels of collaboration, invention and technique that make this possible in a performance that faces fear, self-preservation and risk management to create enthralling new possibilities for physical performance.

Sydney Dance Company presents *Years*

Available Online, ukaustraliaseason.com



Conceived as a film dance work in lockdown, *Years* delves deep into the essence of movement and musicality. *Years* was produced by the Sydney Dance Company and Collider films, directed by Clemens Habicht alongside DOP Florian Emmerich with renowned costume collaborator Bianca Spender. *Years* sees Artistic Director Rafael Bonachela reflect on echoes of the past to find clarity at the heart of a turbulent world.



Australian Government

Australian Trade and Investment Commission



Agri-business

Australia exports a wide range of sustainably sourced, premium produce. With a reputation for high safety standards, agricultural exports are forecast to reach A\$78 billion in 2022.

Clean energy

Australia has capacity to deliver solar and green hydrogen at scale, and is ranked 2nd in the global supply of lithium — a critical mineral in the decarbonisation of energy supply chains.

Fintech

Australia's fintech industry is now worth A\$4 billion and ranked 2nd in the Asia Pacific and 6th globally. The Economist ranked Australia 1st for tech readiness globally.

Image: Creative arts festival Vivid Sydney sees the iconic Opera House lit up with moving light projections



AUSTRALIA

See Australia in a different light



Digital games

Australians are avid gamers with one of the highest per capita spends on gaming platforms, expected to increase to A\$5 billion per year by 2025 according to PwC.

Space

Australia's space sector is forecast to grow to A\$12 billion over the next 10 years, leveraging investment under the UK/Australia Space Bridge signed in 2021.

Find out more

UK trade with Australia is expected to increase by 53 per cent under a new Free Trade Agreement, delivering wide-ranging benefits for both countries.

austrade.gov.au/aukfta

Spotlight:

Spotlight on ANAM Quartetthaus

Image: ANAM Quartetthaus, John Collings



The Royal Albert Hall will host a new, immersive chamber music venue for 10 days in September, presented by the Australian National Academy of Music (ANAM) in collaboration with the Royal College of Music.

Making its first appearance outside Australia, the ANAM Quartetthaus is a temporary structure designed for listeners to experience the theatrical and visceral art of quartet playing. It seats just 52 patrons in two circles around an imperceptibly rotating central stage. No audience member is more than two metres from the performers.

Part of a wider drive around innovation and accessibility at the Hall, it will be on site from 18-28 September 2022 with six performances each day by a mixture of Australian and British quartets and repertoire. UK composer Hannah Kendall and Australian Jack Symonds have each been commissioned to compose new works specifically for the series.

Each concert programme will feature two different quartets and be scheduled on a rotating basis. British artists will include the Marmen Quartet, Fiora Quartet and Oriole String Quartet, joined by Australian groups including the Affinity Quartet, Artamidae Quartet, and Australian String Quartet. ANAM Quartetthaus will be the first performance on the Hall's pedestrianised 1851 Place, following redevelopment of the north side of the venue.

ANAM Quartetthaus

Royal Albert Hall, London,
18–28 September 2022



ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

150
Royal Albert Hall



ROYAL COLLEGE OF MUSIC
London

Spotlight:

Spotlight SCCI

Image: Phoenix (Sydney, Australia) © Durbach Block Jaggiers Architects



From one of Australia's foremost cultural philanthropists and advocates for contemporary design, Dr Gene Sherman AM, The Sherman Centre for Culture and Ideas (SCCI) reshapes your understanding of Fashion and Architecture as forms of cultural expression. The SCCI Fashion and Architecture Hubs take the form of international, deliberately intimate, high-impact live speaking events presented by a lineup of leading Australian thinkers in Fashion, Architecture and other disciplines of cultural, business, creative and humanitarian activity.

Presented at the Design Museum in Kensington the *SCCI Fashion Hub* (28–30 Oct 2022) and *SCCI Architecture Hub* (4–6 Nov 2022) connect these areas of design to conversations enriching the worlds of art, activism, film, philanthropy, publishing, diplomacy, commerce, speculative futures... and more.

Fashion Hub speakers include futurist and 'body architect' Lucy McRae, La Prairie AGNSW awardee artist Atong Atem, and First Nations fashion guru Grace Lillian Lee. Followed by the Architecture Hub, the lineup includes British architect behind the major reimagining of Sydney transportation John McAslan CBE, multi-award-winning Japanese-Australian architect Koichi Takada, and Ninotschka Titchkosky, co-CEO of BVN – one of the country's most active architectural firms – leading the completion of the world's tallest hybrid timber skyscraper.

SCCI: Sherman Centre for Culture and Ideas

The Design Museum, London

SCCI Fashion Hub: 28–30 October 2022

SCCI Architecture Hub: 4–6 November 2022



the
DESIGN
MUSEUM

SCCI

What's on: October



Image: The Shadow Whose Prey The Hunter Becomes

Rewards for The Tribe

Warwick Arts Centre, Coventry,
2–8 October 2022



In *Rewards for the Tribe*, two of Australia's most influential and innovative dance companies Chunky Move and Restless Dance Theatre collaborate for the first time. Together they ask, 'is there such a thing as utopia by design?' Five dancers, with and without disability, wrestle with the archetypes of divine geometry laid out by the Old Masters.

Keg de Souza

Royal Botanic Garden, Edinburgh,
15 October–11 December 2022



Australian artist Keg de Souza has been invited by the Royal Botanic Garden Edinburgh to create a site-specific art installation. Working with the science and plants of the Garden, she aims to connect art, science, and nature, sharing ideas for ways of living in the future. Keg is an artist of Goan ancestry who lives and works on Gadigal land and explores the politics of space through temporary architecture, food, mapping and dialogues.

The Shadow Whose Prey The Hunter Becomes: UK Tour

Leeds, London and Brighton,
October–November 2022



Weaving a narrative through human rights, sexual politics, and the projected dominance of artificial intelligence, *The Shadow Whose Prey The Hunter Becomes* is a sly theatrical revelation inspired by mistakes, mis-readings, mis-leading and misunderstanding. From Back to Back Theatre, this is a play about individual and collective responsibility.

Australian Chamber Orchestra – Residency at the Barbican

Barbican Centre, London, 27–29 October 2022



Over three nights the Australian Chamber Orchestra (ACO) will perform three exhilarating concerts. Celebrating the radical music and influence of Beethoven with William Barton, *River* will feature the ACO's live accompaniment to breath-taking footage of the world's mighty rivers, directed by BAFTA-nominee Jennifer Peedom. *Indies and Idols* will collide 20th-century Polish classical music and the bold 21st-century sounds of Bryce Dessner and Jonny Greenwood.

Congress

Salisbury Cathedral, Salisbury,
29 October 2022



Created by All The Queens Men, *Congress* is a citizens' assembly. It transforms community members into Citizen Speakers, matching them with professional Wordsmiths. Together they will create a series of first political speeches, presented just once, in a place redolent of power.

Koort: Gina Williams and Guy Ghouse

Wales Millennium Centre, Cardiff,
30 October 2022



Presented by *Llais* (formerly known as Festival of Voice). *Koort* means *Heart in Noongar*, the ancient language of southwestern Australia. *Koort* tells that 'it takes a village to raise a child.' A child of the Stolen Generations, Gina was raised by five families. Thanks to this village, she transcends intergenerational trauma as a champion in our community.

Brixton Music Map

Border Crossings' ORIGINS Festival, Brixton,
London, October–November 2022



Indigenous Australian musician Jessie Lloyd has been researching and reviving mission songs with senior Indigenous songmen and songwomen. Jessie will apply her Indigenous methodology to a creative music project with elders and youth in Brixton. The project commemorates the 40th anniversary of the *Brixton Uprising*, and relates it to Jessie's grandfather's role in the 1957 Palm Island Strike.

What's on:

November and December

Decibel

UK Tour, 14 November–5 December 2022



Decibel is an Australian new music ensemble that integrates acoustic and electronic instruments in chamber music performance. While rooted in western art music tradition, Decibel aims to remove stylistic boundaries in its commissioning and performance approaches, opening opportunities to a broader range of contributors. They will be presenting concerts, seminars and workshops across the UK.

Polar Force

Huddersfield Contemporary Music Festival,
17–25 November 2022



Polar Force evokes the beauty and infinite complexity of Antarctica through an immersive and multi-sensorial performance work presented in an inflatable performance space. New high-fidelity field recordings made in the Australian Antarctic Territory are augmented by custom-built musical instruments made to manipulate pressurised air, water and ice. Speak Percussion has shaped the sound of 21st century Australian percussion music through the creation and presentation of ambitious arts projects.

UK Premiere: Fresh Water – Salt Water

Huddersfield Contemporary Music Festival,
26 November 2022



Fresh Water – Salt Water is a bilateral collaboration between the Australian Art Orchestra and Huddersfield Contemporary Music Festival to commission and present four new works by Australian and UK composers performed in both countries. The ensemble features Yolngu traditional songmen, David Wilfred and Daniel Wilfred from Arnhem Land (NT) along with an ensemble of leading Australian musicians in creative collaboration with British composer/performers Mandhira de Saram and Cath Roberts.

A Winter's Journey

Barbican Centre, London, 7 December 2022



Musica Viva Australia's *A Winter's Journey* (Schubert's *Winterreise*) brings together celebrated British tenor Allan Clayton with pianist Kate Golla, and award-winning director Lindy Hume. Videographer David Bergman animates huge digital screens with works from the late Australian landscaped painter Fred Williams. Artistic Director of Musica Viva Australia Paul Kildea states: 'In this new production I want to explore creatively what Schubert's masterwork means in an Australian landscape Australia and the in the 21st Century.'

Season Calender

Event	Location	City	Dates	Page
June				
The Drover's Wife: The Legend of Molly Johnson	Cinemas across UK & Ireland	UK-wide	Throughout June	5
Pip & Pop: When Flowers Dream	Kew Gardens	London	Until 5 March 2023	5
Queensland Ballet at the Royal Ballet's Next Generation Festival	The Royal Opera House	London	4–6 June 2022	5
The Royal Ballet and Queensland Ballet UK/Australia Ballet Exchange	The Royal Opera House	London	7 June 2022	6
Christian Thompson AO: Being Human Human Being	Soho Photography Quarter, The Photographers' Gallery	London	June–December 2022	7
Yhonnie Scarce, Salote Tawale and Osman Yousefzada	Ikon Gallery	Birmingham	10 June–29 August 2022	6
promiscuous/cities	Royal Central School of Speech and Drama	London	22–25 June 2022	6
July				
Club Até presents In Muva We Trust	Chamberlain Square and Symphony Hall	Birmingham	30 June–9 July 2022	9
The Child Artists of Carrolup	The Portico Library and The Hunterian Museum and Art Gallery Chapel – University of Glasgow	Manchester and Glasgow	8 July–11 November 2022	9
Dover Beach Plaque Unveiling	Dover Beach	Dover	9 July 2022	9
Anthem Anthem Revolution	Solihull Town Centre, Smithfield Market Festival site and Queen Elizabeth Olympic Park Festival site.	Solihull, Birmingham and London	21 July–8 August 2022	9
World Premiere: Warrior	King's College + Online	London	21–29 July 2022	9
August				
Waterloo	Summerhall, Edinburgh Festival Fringe	Edinburgh	3–27 August 2022	12
Melbourne International Comedy Festival	Assembly Venues and Soho Theatre	Edinburgh and London	3 August–3 September 2022	12
UK Premiere: Macro from Gravity & Other Myths	BT Murrayfield, 75th Edinburgh International Festival	Edinburgh	5 August 2022	10
House of Oz	King's Hall, Edinburgh Festival Fringe	Edinburgh	5–28 August 2022	13
Circa: Humans 2.0	Underbelly's Circus Hub on the Meadows, Edinburgh Festival Fringe	Edinburgh	5–27 August 2022	13
The Listies: Hamlet, Prince of Skidmark	House of Oz, Kings Hall, Edinburgh Festival Fringe	Edinburgh	6–26 August 2022	13
The Pulse from Gravity & Other Myths	Edinburgh Playhouse, 75th Edinburgh International Festival	Edinburgh	8–9 August 2022	10
Counting and Cracking	The Lyceum, 75th Edinburgh International Festival and Birmingham Rep	Edinburgh and Birmingham	8–27 August 2022	10
Circa: Carnival of the Animals	House of Oz, King's Hall, Edinburgh Festival Fringe	Edinburgh	15 – 28 August 2022	14
Chineke! Chamber Ensemble with William Barton	The Queen's Hall, 75th Edinburgh International Festival	Edinburgh	12 August 2022	11
SHADOW	Edinburgh International Film Festival	Edinburgh	12 – 20 August 2022	13
WANTOK: Open Theatre with Enspire and Mama Dojo	Outdoor locations across Birmingham	Birmingham	15 August–3 September 2022	14

Season Calender

Event	Location	City	Dates	Page
You Know We Belong Together	Southbank Centre and The Lyceum, 75th Edinburgh International Festival	London and Edinburgh	18–27 August 2022	11 & 14
Australian World Orchestra with Maestro Zubin Mehta	Usher Hall, 75th Edinburgh International Festival and BBC Proms, Royal Albert Hall	Edinburgh and London	19 & 23 August 2022	11 & 15
Brett Dean and the Hebrides Ensemble	The Queen's Hall, 75th Edinburgh International Festival	Edinburgh	20 August 2022	11
The Marrickville Mermaid	Stapleford Granary	Cambridge	25 August 2022	15
Electronic Music Conference at We Out Here Festival	Abbots Ripton	Cambridgeshire	25–28 August 2022	15
Edinburgh International Culture Summit	Scottish Parliament	Edinburgh	29 August 2022	15
September				
WINHANGANHA	BFI Southbank	London	1 September 2022	16
ANAM Quartetthaus	Royal Albert Hall	London	18–28 September 2022	16
You're Safe Til 2024	Pit Theatre, Barbican Centre	London	27 September–1 October 2022	17
High Performance Packing Tape	Cambridge Junction and Attenborough Centre for the Creative Arts	Brighton and Cambridge	27 September–8 October 2022	17
Sydney Dance Company presents Years	Online	ukaustraliaseason.com	Available Now	17
October				
Rewards for The Tribe	Warwick Arts Centre	Coventry	2–8 October 2022	22
Keg de Souza	Royal Botanic Garden	Edinburgh	15 October–11 December 2022	22
The Shadow Whose Prey The Hunter Becomes: UK Tour	TRANSFORM with Leeds Playhouse, Battersea Arts Centre and Attenborough Centre for the Creative Arts	Leeds, London and Brighton	19 October–5 November 2022	23
Australian Chamber Orchestra – Residency at the Barbican	Barbican Centre	London	27–29 October 2022	23
Sherman Centre for Culture and Ideas (SCCI) Hub	The Design Museum	London	28 October–6 November 2022	21
Congress: Presented by All The Queens Men and Wiltshire Creative,	Salisbury Cathedral	Salisbury	29 October 2022	23
Koort: Gina Williams and Guy Ghouse	Wales Millennium Centre	Cardiff	30 October 2022	23
Brixton Music Map	Brixton	London	October–November 2022	23
November				
Decibel		UK Tour	14 November–5 December 2022	24
Polar Force	Huddersfield Contemporary Music Festival	Huddersfield	17–25 November 2022	24
Fresh Water – Salt Water	Huddersfield Contemporary Music Festival	Huddersfield	26 November 2022	24
December				
A Winter's Journey	Barbican Centre	London	7 December 2022	24



Image: Fresh Water – Salt Water, David Wilfred and Daniel Wilfred



who are we now?

The largest ever cultural exchange between the UK and Australia. More than 300 events that reflect our history and imagine our future.

ukaustaliaseason.com

#UKAUSeason

With Support

